

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Venite exultemus Domino

Psaume 94

Motet à grand chœur et symphonie

BASSE-CONTINUE

Légèrement

1

8

17

26

doux

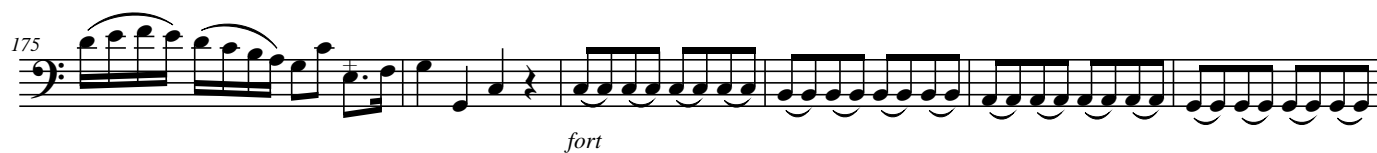
34

42

50

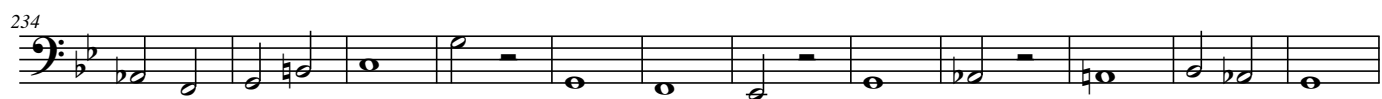
58

66

Léger



Très lent



5 **Gracieusement** 34

269

6 **Très lent**

304

doux *doux*

313

323

334

7 **Gracieusement sans lenteur**

343

doux *doux*

354

365 **Vite**

fort

8 ⁴⁶⁵ **Vite**

fort

468

472

475 *doux*

479

482

485

489

The musical score is written in bass clef with a key signature of one flat (B-flat). The time signature is 8/8. The piece is titled 'Vite' and is marked 'fort' (loud) and 'doux' (soft). The score consists of eight staves of music. The first staff begins with a large '8' and a measure rest. The music is composed of eighth and sixteenth notes, with some measures containing rests. The dynamics 'fort' and 'doux' are indicated below the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.



Léger

9

537



545



553



Plus vite

558



564



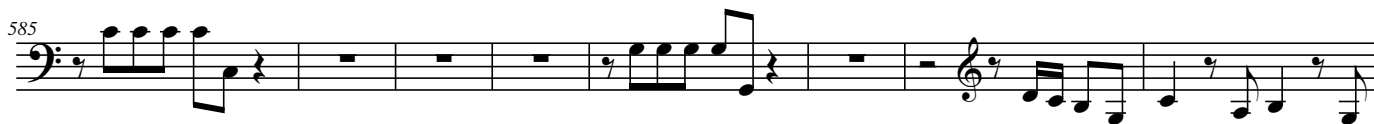
569



577



585



593



598



602

607

613

619

626

632

638

645

651

The image displays a musical score for a bass clef instrument, spanning measures 602 to 651. The notation is written on a single staff with a key signature of one sharp (F#). The score is divided into eight systems, each beginning with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final measure (651) concludes with a double bar line.

